The lecture opposes the viewpoint stated in the passage and believes that the painting were actually painted by Rembrandt.

In the first place, the author asserts that the fur collar of the woman does not fit her servant linen cap，thereby making the paint lack of details。 In contrast, the speaker believes that the fur collar was added by others hunderd years later for increasing the value of the paint, which means that collar was not painted by Rembrandt.

Besides, the reading passage states that the light reflect is wrong due to the light absorbing of the collar. This contradicts what is stated in the lecture that the original paint's light and shadow fit well without the fake collar。

Finally, the writer believes that there is no Rembrandt's paint using several pieces glued together . However, the lecturer points out that the paint was glued together to become more gaint and valuable。What's more, another paint drawed by Rembrandt also used the same material on the same tree, which proves the paint was painted by Rembrandt.